LONDON, WITH A FRIEND

When I stayed with my friend in Pimlico, I would spend the morning at Tate Britain. At lunch, a waiter helped me choose a wine for each course. It was an indulgence I looked forward to every day.

My friend usually arranged our evenings. We had dinner at the Ritz, and I remember seeing Suzanne Vega and Alison Moyet on London visits. What I appreciated was being able to sit down with him and enjoy the evening he had planned.

I thought of him as I put these evenings together. Whenever you come to London, I'd like you to have that same pleasure when it's your turn to choose the table.



Desmond

Desmond Andrew McPartland

DINNER IN THE CRUSH ROOM

Inside the Royal Opera House · request 5.30 pm

BEFORE YOU ARRIVE

Buy your performance tickets, then request a Crush Room table for the same date. Order at least two courses per person. For a 5.30 pm table on Wednesday, submit your food order by 5.30 pm on Tuesday 1 December.

FROM THE DOOR TO THE TABLE

Arrive at the Bow Street entrance around 5.10 pm for security. Show your ticket and ask for the Crush Room by the Paul Hamlyn Hall. Lifts on the left of the Main Stage auditorium serve the room.

SAVE DESSERT FOR THE INTERVAL

Have your starter and main before the performance. When ordering, arrange dessert and coffee for the interval. Check the route back with your waiter before you leave the table at about 7 pm.

Choose the Crush Room and reserve

Read the pre-order and cancellation terms